

Víla



Allegretto

p

triangl ad libitum

Musical score for the first system, featuring two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in 2/4 time. The tempo is Allegretto. The dynamic is *p*. The instruction *triangl ad libitum* is written below the bottom staff.

Já jsem ví - la A - dél - ka, chtě - la bych mít
 V le - se zas - u stu - dán - ky, roz - ple - tu si
 Do me - chu - se po - sa - dím, les - ní zvon - ky

Musical score for the second system, featuring two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in 2/4 time. The tempo is Allegretto. The lyrics are written below the top staff.

kří-dél - ka, roz-le - tět se nad strá -ní, mít jen ví - tr
 co-pán - ky, ka pra - dí mě po-hla - dí a stu - dán - ka
 na - la - dím, a až při - jdou zví - řát - ka, bu - de ce - lá

Musical score for the third system, featuring two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in 2/4 time. The tempo is Allegretto. The lyrics are written below the top staff.

na hra - ní.
 o - chla - dí.
 po - hád - ka.

Musical score for the fourth system, featuring two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in 2/4 time. The tempo is Allegretto. The lyrics are written below the top staff.