

ma - šin - ka si po - spí - ší, po ko - le - jích u - há - ní

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, featuring a melody of eighth and quarter notes. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. It features a steady eighth-note bass line and chords in the right hand.

do le - sů i do strá - ní. Za - tles - ká - me, za - ples - ká - me,

The second system continues the musical piece. The vocal line includes a key signature change to one sharp (F#) in the second measure. The piano accompaniment follows the vocal line, with the right hand playing chords and the left hand maintaining the bass line.

bum a bum a dup, dup. Či - či - či - či - či - či - čí,

The third system of the score. The vocal line has a rhythmic pattern of eighth notes. The piano accompaniment includes a key signature change to one sharp (F#) in the second measure. The right hand plays chords, and the left hand plays the bass line.

ko - cou - rek si za - cvi - čí a ko - čič - ka za pře - de,

The fourth and final system of the score. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.